

Histories, Cultures and Heritage

Level 1 - Archaeology

Level 2

- Prehistoric Archaeology
- Archaeology of Literate Societies
- Archaeology of Human Origins
- Archaeological Theory
- Maritime Archaeology
- Landscape and Environmental Archaeology
- Industrial Archaeology

Level 1 – Classics

Level 2

- Classical Literature
- Classical Reception
- Philosophy, Thought and Religion
- Epigraphy and Papyrology
- Languages and Linguistics

Level 1 – Cultural and Museum Studies

Level 2

- Gender and Sexuality Studies
- Museum and Gallery Studies
- Cultural Studies and Pop Culture
- Policy, Arts Management and Creative Industries
- Cultural Geography
- Heritage Management
- Conservation of Art and Textiles

Level 1 – Development Studies

Level 2

- Development Studies

Level 1 – History

Level 2

- Cultural History
- Political History
- Imperial/Colonial History
- History of Science/Medicine/Technology
- War Studies
- Religious History
- Economic and Social History
- American Studies
- Post-Colonial Studies

Level 1 – Human Geography

Level 2

- Historical Geography

Level 1 – Information and Communication Technologies

Level 2

- Information and Knowledge Management

Level 1 – Law and Legal Studies

Level 2

- Jurisprudence/Philosophy of Law
- Human Rights
- Criminal Law and Criminology
- International Law
- EU Law
- Public Law
- Comparative Law
- Common Law, including Commercial Law
- Law Regulated by Statute
- Law Relating to Property
- Legal History

Level 1 – Library and Information Studies

Level 2

- Archives
- Records Management
- Information Science and Retrieval
- Library Studies
- Information and Knowledge Management
- Computational Studies

Level 1 – Philosophy

Level 2

- Political Philosophy
- Philosophy of Mind
- Aesthetics
- Metaphysics
- History of Ideas
- Language and Philosophical Logic
- Epistemology
- Ethics
- History of Philosophy
- Philosophy of Science and Mathematics and Mathematical Logic
- Philosophy of Religion

Level 1 – Political Science and International Studies

Level 2

- Diplomacy and International Relations

Level 1 – Theology, Divinity and Religion

Level 2

- Old Testament
- Modern Theology
- Judaism
- Islam
- Liturgy
- Systematic Theology
- Church History and History of Theology
- New Testament
- East Asian Religions
- Buddhism
- Hinduism
- Jainism

- Sikhism
- Alternative Spiritualities/New Religious Movements
- Atheism/Secularism
- Inter-faith Relations
- Contemporary Religion

Creative and Performing Arts

Level 1 – Dance

Level 2

- History of Dance
- Dance Performance
- Dance Notation
- Social Dance
- Choreography

Level 1 – Design

Level 2

- Architecture History, Theory and Practice
- Design History, Theory and Practice
- Digital Art and Design
- Product Design

Level 1 – Drama and Theatre Studies

Level 2

- Theatre and Society
- Dramaturgy
- Scenography
- Performance and Live Art
- Theatre and History
- Theories of Theatre
- Drama and Theatre - Other

Level 1 – Media

Level 2

- Media and Communication Studies
- Journalism
- Publishing
- Television History, Theory and Criticism
- New Media/Web-Based Studies
- Film History, Theory and Criticism

Level 1 – Music

Level 2

- Traditional Music
- History of Music
- Music and Society
- Popular Music
- Composition
- Classical Music
- Musical Performance
- Musicology

Level 1 – Visual Arts

Level 2

- Fine Art History, Theory and Practice
- Photography History, Theory and Practice
- Art Theory and Aesthetics
- Community Art including Art and Health
- Installation and Sound Art History, Theory and Practice
- Ethnography and Anthropology
- Digital Arts History, Theory and Practice
- Applied Arts History, Theory and Practice
- Art History
- Design History, Theory and Practice
- Film-based media (History, Theory and Practice)
- Time-based media History, Theory and Practice

Languages and Literature

Level 1 – Languages and Literature

Level 2

- American Studies
- Interpreting and Translation
- Life writing
- History and Development of the English Language
- Literary and Cultural Theory
- Post-Colonial Studies
- Scandinavian Studies
- Asiatic and Oriental Studies
- Middle Eastern and African
- Italian Studies
- Hispanic, Portuguese and Latin Studies
- English Language and Literature
- Creative Writing
- Comparative Literature
- French Studies
- Celtic Studies
- Medieval Literature
- Ethnography and Anthropology
- Australasian Studies
- Comparative Studies
- German, including Dutch and Yiddish
- Russian, Slavonic and East European Languages and Literature
- Gender and Sexuality

Level 1 – Linguistics

Level 2

- Textual Editing and Bibliography
- Syntax
- Semantics and Pragmatics
- Phonetics
- Language Variation and Change
- Lexicon
- Linguistic Theory
- Morphology and Phonology
- Applied Linguistics
- Linguistics (General)