

We're delighted to offer a composition workshop opportunity as part of New Sounds and PLAY! festivals this year. The performer will be professional bassoonist and Royal Holloway PhD researcher Lauren Martin.

There are places available to composers on our undergraduate and postgraduate programmes.

What can I make if I am selected?

- A composition for bassoon (with optional stereo electronics) of up to 6 minutes duration.
- Note on electronics: we have planned to provide two loudspeakers, a mixing desk, and microphone options (including a Little-Jake). Live or fixed media electronics, or combinations thereof, are possible.

Timeline

- Wednesday 11 March, 2.30pm-4pm: introductory workshop (New Sounds Festival)
- Wednesday 18 March, 5pm: deadline for applications
- Tuesday 31 March: selected composers announced; composition/collaborative work begins
- Wednesday 27 May, 5pm: deadline for workshop materials
- Wednesday 10 June 1pm-4pm, Boilerhouse Auditorium: workshop of complete compositions

What should I submit by Wednesday 18 March at 5pm?

1. An existing composition that represents your skills and creativity well (include score/recording/materials as required and relevant)
2. 300 words about your creative idea, and why you would benefit from the opportunity
3. 150-word short biography
4. Confirmation you attended the introductory workshop on 11 March
5. Confirmation you are available to attend for the full PLAY! Festival workshop (1-4pm on Wednesday 10 June)
6. If your idea involves electronics, include a short explanation of your technical requirements.

Where should I send my materials?

- Please email them to nina.whiteman@rhul.ac.uk
- Any large files (e.g. supporting recordings) can be sent via WeTransfer/OneDrive to the above email address

How will you select the composers?

- Applicants will be selected on merit from the materials submitted
- The panel will comprise Dr Nina Whiteman and one other member of composition staff, consulting with Lauren Martin.

How will composers be supported in their work?

- You will be able send draft materials to Lauren Martin during the composition phase of the project
- You can seek advice from your regular PhD or MMus Special Study supervisor during your supervisions/tutorials
- Undergraduates, and those not taking a formal composition pathway at Royal Holloway, can contact [Nina Whiteman](#) for advice

Please be in touch with any questions (nina.whiteman@rhul.ac.uk), and we look forward to receiving your applications.

The workshop itself will be open to all to attend as a [PLAY! Festival](#) event on **Wednesday, 10 June 2025**.