

DOING THINGS WITH WORDS

Day 1 - Wednesday 24th June 2026

Time	Session	Sallis Benney Theatre	M2 (Mezzanine)	G62	G4
9:30 - 10:15	Registration				
10:15 - 10:30	Whole group	Welcome Talk			
10:30 - 11:45		Opening Session: Brighton Up Your Congress!			
11:45 - 12:15	Refreshments - Sallis Benney Café				
12:15 - 1:30	Sign-Up Sessions 1	<p>Beyond Words Panel</p> <p>Eve Archer: Speaking into Silence</p> <p>Sylvie Jane Lewis: An Archive of Fairies: Modernism, Shyness, and the Wordless Encounter</p> <p>Jessa Fairbrother: Missing-ness Words [Content Warning]</p>	<p>Carmen Andall Woodroffe, Kamal Badhey, Khadijah Na'eem, Mandeep Sidhu: It Takes a Village... to Make a PhD [Content Warning]</p>	<p>Natasha Jane Kennedy: Other things with other words: a heterolingual writing workshop</p>	<p>Dr Charlotte Nicklas, Dr Suzanne Rowland, Aurore Damoiseaux: Text/iles in the Dress History Teaching Collection</p>
1:30 - 3:00	Lunch - Sallis Benney Restaurant				
3:00 - 4:15	Sign-Up Sessions 2	<p>Words Shape History Panel</p> <p>Anne Nielsen: Duplicates: when museums do things with a word</p> <p>Tim Jerome: "I am no Oscar Wilde man": The Words of Queer History Research [Content Warning]</p> <p>Hannah Francis: What makes British History? Representations of Black Political Agency and the National Curriculum [Content Warning]</p>	<p>Dr Laura Blair, Carmem Saito, Rosalyn Sklar, Hannah Cotterill Chair: Carol Hughes Finding Your Place on a Placement</p>	<p>Anna Viatova: The Science of Learning</p>	<p>Milo Pissarro: Ficto-criticism: Between Theory and Practice</p>
4:15 - 4:45	Refreshments - Sallis Benney Café				
4:45 - 6:00	Sign-Up Sessions 3	<p>Simon Aeppli: Film screening Operation Bogeyman: The Folk Horror Landscape of 1970s Northern Ireland [Content Warning]</p>	<p>Dr Helen A. Hopkins: "They despise everything you find important and seek to humiliate you": Experiencing and preparing for hostile backlash against your publicly-funded research [Content Warning]</p>	<p>Peter Sharples: Performing the Past [Content Warning]</p>	<p>Gabriel Hoosain Khan: Telling Stories Differently/ Telling Different Stories: CCoLAB as a Holding Space for Healing and Resistance [Content Warning]</p>
6pm onwards	Dinner: Your choice in Brighton! Reimbursable up to £20 (Recommendation list coming soon)				

DAY 2 - Thursday 25th June

Time	Session	Sallis Benney	M2	G62	G4
9:30 - 10:30	Registration				
10:30 - 11:45	Sign-Up Sessions 4	<p>Joseph Rizzo Naudi: Ways of Not Seeing: Listen Party</p>	<p>Q&A with the Techne Team</p>	<p>Darcey Gillie: The Transferable Skills of Writing</p>	<p>Dr Sue Breakell, Oknim Jo, Anne Nielsen: Visual, Textual, Material: A Hands-On Encounter with the University of Brighton Design Archives</p>
11:45 - 12:15	Refreshments - Sallis Benney Café				
12:15 - 1:30	Whole group	<p>Closing Session: No one Knows What Anybody Else Is Doing!</p>			
1:30 - 3pm	Lunch - Sallis Benney Restaurant				