

## PROGRAMME SPECIFICATION

This document describes **Honours Degree programmes in Italian**. For Combined and Joint Honours Degree programmes, please also refer to the equivalent document(s) for the other subject(s). This specification is valid for new entrants from **September 2015**.

The aims of all Honours Degree programmes in Italian are:

- to provide students with the confidence, based on knowledge of the Italian language, and of Italian literature, history and culture, to engage as educated adults with a European community in which Italy plays an increasingly important role;
- to encourage an outlook which understands, respects and recognises the values and achievements that Italy has contributed to Europe and the rest of the world;
- to stimulate students to read widely in Italian, and to encourage them to develop and express their opinions cogently whether orally or in writing;
- to encourage students to situate those elements of Italian culture studied on the syllabus in their socio-historical context by relating them to a wider cultural spectrum encompassing art, literature, history, politics, and a range of other social, religious and philosophical influences;
- to equip students with a range of transferable skills (including research, analysis, information management, and verbal and written communication) which they will find useful during their university careers and in subsequent professional life, and to equip them to make valuable links between their university studies and events outside the university, such as lectures, conferences, films, plays, and concerts;
- to provide programmes in which teaching is informed, refreshed and enlivened by staff research activity and expertise;
- to encourage students to continue their education, and where appropriate, to prepare them for higher degrees in Italian or related humanities subjects.

Most programmes are delivered full-time in four stages and are characterised by strong progression and opportunities for specialization through the programmes. Stages one, two and four each comprise one year of full-time study during which time the student must follow courses to the value of four units in each stage (one unit is equivalent to 30 national credits). Stage three consists of a year spent partly or wholly in Italy, at a university or in approved employment or on secondment, The Period of Residence Abroad (PRA) abroad is assessed via full or half units to the value of two full units based either on marks awarded for courses taken at the foreign university or on a report on the work placement, written in Italian plus a full or half-unit oral examination to test linguistic skills and intercultural awareness. The PRA must not be less than nine months. Students who fail to meet these minimum requirements may be required to repeat the Period of Residence Abroad before being allowed to progress to the final year.

Students who take the Single Honours programme will take a total of 14 course units, four in each of the stages one, two and four (plus two units in stage three). A maximum of one full elective unit in another department per stage may be taken in stages one, two and four. Students who take a Joint Honours programme (even with a second language) can choose to either spend their whole stage three year in Italy or choose to divide half the year in Italy and the other half a year in the other country. Only students who take Combined Honours programmes with Italian as a minor component are not required to spend a Period of Residence Abroad in Italy.

Further information

[Learning outcomes](#)

[Teaching, learning and assessment](#)

[Details of the programme structure\(s\)](#)

[Progression and award requirements](#)

For students registered in or after September 2015

Version 5.0

Dated: 07/09/2015

[Student support and guidance](#)

[Admission requirements](#)

[Further learning and career opportunities](#)

[Indicators of quality and standards](#)

[List of programmes, with details of awards, degree titles, accreditation and teaching arrangements](#)

This document provides a summary of the main features of the programme(s), and of the outcomes which a student might reasonably be expected to achieve if full advantage is taken of the learning opportunities provided. Further information is contained in the College prospectus, the College Regulations and in various handbooks issued to students upon arrival. Whilst Royal Holloway keeps all its information for prospective applicants and students under review, programmes and the availability of individual courses are necessarily subject to change at any time, and prospective applicants are therefore advised to seek confirmation of any factors which might affect their decision to follow a specific programme. In turn, Royal Holloway will inform applicants and students as soon as is practicable of any substantial changes which might affect their studies.

### **Learning outcomes**

Teaching and learning in the programmes are closely informed by the active research of staff. In general terms, the programmes provide opportunities for students to develop and demonstrate the following learning outcomes:

#### *Knowledge and understanding*

- of the phonetics, grammar, syntax, structures and vocabulary of the principal varieties of modern Italian;
- of the development of the Italian language, in particular the role of literature in the foundation and development of the written language, the importance of regional and dialect forms in Italian linguistic culture, and the forms of Italian current and developing in the wider European context;
- of Italian culture, in particular the history and development of Italy since Unification, its social and political structures and its role in the European community;
- of key aspects and periods of the literature and culture of Italy from the middle ages to the present day;
- of key aspects, issues and practitioners of the arts in Italy, especially the visual arts, cinema, fashion and design in both the contemporary and historical perspectives;
- of the interaction of all of the foregoing;
- of the resources and techniques available to students and researchers in the field of Italian studies;
- of selected Italian writing of a literary, socio-cultural, aesthetic, and critical nature from various periods;
- of other creative work in Italian, including the visual arts, theatre and opera, and cinema;
- of both spoken and written Italian across a range of registers and in a variety of contexts.
- maximize opportunities offered by their period abroad by means of:
  - enhancing understanding of the subject area;
  - acquiring new perspectives on the subject area within the framework of the other country's educational or professional culture;
  - understanding intercultural issues in relation to aspects of self (attitudes, behaviour and cultural expectations) on adaptation to life in a foreign culture.

#### *Skills and other attributes*

- speak Italian with a high level of fluency;
- write articulately and convincingly in Italian across a range of registers in varied contexts;
- collect, analyse, synthesize and evaluate information;\*
- understand and apply different critical approaches to various aspects of Italian culture;
- place cultural forms in their socio-historical and critical context;
- effectively take notes, organize materials, and ultimately, produce well-structured, well-argued essays;\*
- work autonomously in the planning and execution of individual essays, projects and research;\*
- maximize opportunities offered by their period abroad by means of acquiring new skills in the tuition language.

\* transferable skills

Students taking the Visual Arts Minor programme will have opportunities to develop and demonstrate the following learning outcomes:

- acquire a broad and comparative knowledge of the theories and practices of visual media across a range of cultures;
- develop analytical skills and critical approaches to visual media;
- think critically and communicate clearly about a range of visual media, analysing works in relation to one another as well as with reference to other types of cultural production across contexts.

Students taking the International Film Minor programme will have opportunities to develop and demonstrate the following learning outcomes:

- develop their awareness of the expression of cultural diversity, exchange and cross fertilisation in cinematic activity in and beyond Europe;
- acquire an understanding of how films function, evaluating them in relation to other films and to the film industry, nationally and internationally;
- develop an understanding of the significance of film for the expression of contemporary social and cultural issues, politics and ideology.

The Joint Honours Visual Cultures programmes provide opportunities for students to develop and demonstrate the following learning outcomes:

- acquire a broad and comparative knowledge of the theories and practices of visual media across a range of cultures;
- develop their awareness of the expression of cultural diversity, exchange and cross fertilisation in cinematic activity in and beyond Europe;
- acquire an understanding of how films function, evaluating them in relation to other films and to the film industry, nationally and internationally;
- develop an understanding of the significance of film for the expression of contemporary social and cultural issues, politics and ideology;
- develop analytical skills and critical approaches to visual media;
- think critically and communicate clearly about a range of visual arts, analysing works in relation to one another as well as with reference to other modes of cultural production across contexts.

[Back to top](#)

### **Teaching, learning and assessment**

Teaching is carried out mainly by means of lectures, structured seminars and language classes. Language acquisition is also promoted through Computer-Assisted Language Learning (CALL) packages, Moodle (the College's Virtual Learning Environment platform) and other web-based resources, appropriate audio and video material, translation work, and textual analysis using printed and electronically available materials. Language classes are conducted in Italian (frequently by native speakers) to encourage familiarity with the language in the classroom. The four skills of reading, writing, listening and speaking are integrated with the study of key grammatical structures. A wide range of sources is used to encourage familiarity with different linguistic registers and the acquisition of new vocabulary. Classes for cultural courses are conducted mainly in English, partly because of the sophistication required at university level in students' critical responses to cultural works and in essay-writing and partly in order to inculcate excellent oral and written communication skills in English in addition to those simultaneously developed by students in their other European language/s.

Learning is encouraged through strong support at every stage for active student participation in lectures and seminars, and through designated reading and directed self-study. Essays and other, shorter written pieces ensure that the skills of exposition and critique are developed and evaluated throughout the learning process. School programmes are so designed that the foundations of the intellectual and transferable skills are laid in stage one and then developed, with an increasing reliance on the individual student's personal research and self-direction. The Period of Residence Abroad (PRA) makes a particularly important contribution to this growing intellectual independence. Joint Honours students taking a second language, will divide their year between Italy and the other

country. A more detailed mapping of the ways in which particular courses meet the learning outcomes can be found via the School's website. All students are encouraged to acquire IT competence, in particular by registering for the IT skills programmes which become available from time to time through the Computer Centre.

Assessment is by formal written and oral examinations, coursework essays, oral presentations and the independent dissertation. Course units studied at an Italian university during the Period of Residence Abroad are also examined in Italy, whilst students who undertake a work placement are required to submit a work placement project report which will be assessed at Royal Holloway. Full details of the assessments for individual courses can be obtained from the Detailed Course Specifications on the School's [website](#).

[Back to top](#)

### **Details of the programme structure(s)**

Please note that the list of available optional courses offered is subject to change and not all courses run each year. A full list of courses for the current academic year is provided with course preregistration documentation e-mailed to all students before they start their second and final years, and for Incoming first-year students via the course preregistration link on the School's [web pages](#).

### **SINGLE HONOURS DEGREE PROGRAMMES**

**NOTE: SINGLE HONOURS ITALIAN DEGREES ARE NO LONGER AVAILABLE TO NEW STUDENTS.**

#### **Stage three:**

Students must take the following **mandatory** courses:

IT2501 Oral Examination in Italian (1 unit)

**plus** either:

IT2401 Study Abroad (1 unit) **or**

IT2201 Work Placement Project (1 unit)

#### **Stage four:**

Students must take the following **mandatory** courses:

IT3009 Advanced Italian III (1 unit) **[Non-condonable fail – must be passed in order to progress to the next stage]**

IT3009 must be passed in order to qualify for the degree.

**and** choose options equal to the value of **three** units from a list of Final Stage courses offered by the School for students on this programme.

Combined Honours Degree programmes with Italian as a major component

**Please see the Progression and Awards Requirements section below and the College's Undergraduate Regulations with respect to the number of courses which need to be passed in order to qualify for the combined degree title.**

Note: Degree programmes with Italian as a major component are no longer available to new students.

#### **Stage three:**

Students must take the following **mandatory** courses:

IT2501 Oral Examination in Italian (1 unit)

**plus** either:

IT2401 Study Abroad (1 unit) **or**

IT2201 Work Placement Project (1 unit)

**Stage four:**

Students must take the following **mandatory** courses:

IT3009 Advanced Italian III (1 unit) [**Non-condonable fail – must be passed in order to qualify for the degree**]

IT3009 must be passed in order to qualify for the degree.

**and** choose options equal to the value of **three** units from a list of Final Stage courses offered by the School for students on this programme.

**plus** specified courses in the minor subject.

Joint Honours Degree programmes with Italian as an equal component

**Please see the Progression and Awards Requirements section below and the College's Undergraduate Regulations with respect to the number of courses which need to be passed in order to qualify for the joint degree title.**

**Stage one:**

Students must take the following **mandatory** courses:

(For those with either GCSE Italian only or no prior knowledge of Italian)

IT1000 Intensive Italian for Beginners (1 unit) [**Non-condonable fail – must be passed in order to progress to the next stage**]

IT1000 must be passed in order to progress to the next stage.

**and** choose options equal to the value of **one** full unit from the range of Stage one courses offered by the School for students on this programme.

**or**

(For those with A-level or AS-level Italian or equivalent)

IT1050 Advanced Italian (1 unit) [**Non-condonable fail – must be passed in order to progress to the next stage**]

IT1050 must be passed in order to progress to the next stage.

**and** choose options equal to the value of **one** full unit from the range of Stage one courses offered by the School for students on this programme.

**plus** specified courses in the other subject.

Students taking Italian and Visual Cultures must take the following **mandatory** courses:

ML1301 Visual Arts 1: An Introduction to Visual Media (0.5 unit)

ML1101 International Film: Contexts and Practices (0.5 unit)

ML1102 Birth of Film (0.5 unit)

**and** an optional course to the value of 0.5 units from a range of stage one courses as listed on the School [website](#) and programme handbook.

**Stage two:**

Students must take either:

(For those with either GCSE Italian only or no prior knowledge of Italian)

IT2000 Advanced Italian II for post beginners (1 unit) [**Non-condonable fail – must be passed in order to progress to the next stage**]

For students registered in or after September 2015

Version 5.0

Dated: 07/09/2015

IT2000 must be passed in order to progress to the next stage.

or

(For those with A-level or AS-level Italian or equivalent)

IT2050 Advanced Italian II (1 unit) [**Non-condonable fail – must be passed in order to progress to the next stage**]

IT2050 must be passed in order to progress to the next stage.

**and** choose options equal to the value of 1 full unit from a list of Stage Two courses offered by the School for students on this programme.

**plus** specified courses in the other subject.

Students taking Italian and Visual Cultures must take the following **mandatory** courses:

ML2302 Visual Arts 2: Genre and Movements (0.5 unit)

ML2101 International Film II: Readings and Representations (0.5 unit)

**and** two optional courses to the value of one unit from a range of stage two courses as listed on the School [website](#) and programme handbook

***Stage three:***

Students who choose to spend a full year in Italy must take the following **mandatory** course:

IT2501 Oral Examination in Italian (1 unit)

**plus** either:

IT2401 Study Abroad (1 unit) **or**

IT2201 Work Placement Project (1 unit)

or

Students who choose to spend half the year in Italy and the other half a year in the other country must take the following **mandatory** course:

IT2502 Oral Examination in Italian (0.5 unit)

**plus** either:

IT2402 Study Abroad (0.5 unit) **or**

IT2202 Work Placement Project (0.5 unit)

***Stage four:***

Students must take:

IT3009 Advanced Italian III (1 unit) [**Non-condonable fail – must be passed in order to qualify for the degree**]

IT3009 must be passed in order to qualify for the degree.

**and** choose options equal to the value of 1 unit from a list of Final Stage courses offered by the School for students on this programme.

Students taking Italian and Visual Cultures are required to take the following **mandatory** courses:

ML3207 Transnationalism, Diaspora and Globalisation in Contemporary Film (0.5 unit)

ML3211 Visual Arts Dissertation (0.5 unit)

and two optional courses to the value of one unit from a range of stage three courses as listed on the School [website](#) and programme handbook.

*Students are not permitted to write more than two SMLLC dissertations.*

Combined Honours Degree programmes with Italian as a minor element:

**Please see the Progression and Awards Requirements section below and the College's Undergraduate Regulations with respect to the number of courses which need to be passed in order to qualify for the combined degree title.**

**Stage one:**

Students must take either the following **mandatory** course:

(For those with either GCSE Italian only or no prior knowledge of Italian)

IT1000 Intensive Italian for Beginners (1 unit) [**Non-condonable fail – must be passed in order to progress to the next stage**]

IT1000 must be passed in order to progress to the next stage.

or

(For those with A-level or AS-level Italian or equivalent)

IT1050 Advanced Italian (1 unit) [**Non-condonable fail – must be passed in order to progress to the next stage**]

IT1050 must be passed in order to progress to the next stage.

plus specified courses in the other subject.

**Stage two:**

Students must take either the following **mandatory** course:

(For those with either GCSE Italian only or no prior knowledge of Italian)

IT2000 Advanced Italian II for post beginners (1 unit) [**Non-condonable fail – must be passed in order to progress to the next stage**]

IT2000 must be passed in order to progress to the next stage.

or

(For those with A-level or AS-level Italian or equivalent)

IT2050 Advanced Italian Language II (1 unit) [**Non-condonable fail – must be passed in order to progress to the next stage**]

IT2050 must be passed in order to progress to the next stage.

plus specified courses in the other subject.

**Stage three:**

Only applicable if the major subject is another foreign language (in which case students complete the PRA).

**Stage three (four):**

Students must take:

IT3009 Advanced Italian III (1 unit) [**Non-condonable fail – must be passed in order to qualify for the degree**]

IT3009 must be passed in order to qualify for the degree.

plus specified courses in the other subject.

### **Additional notes on the Period of Residence Abroad**

There are three main schemes:

- Italian University: students spend all or part of the academic year following courses of their choice at the host university. In Italy, most students choose a host university which has an Erasmus link with RHUL. Students following Joint Honours, Multilingual Studies and European Studies programmes may choose to spend the year in two countries.
- Assistant post (co-ordinated by the British Council): students are employed to teach English in a school in Italy, normally for up to 12 hours per week. Students are required to produce a written Work Placement Report in Italian for assessment at RHUL.
- Other work placement: although the School does not undertake to find work placements abroad for students, students themselves, or their families, are sometimes able to make such arrangements, which must be approved by the School. Students in such approved work have similar academic work commitments to those in assistant posts.

The study requirements associated with the Period of Residence Abroad are as follows:

The School of Modern Languages, Literatures and Cultures at Royal Holloway, University of London has a system for assessment of the Period of Residence Abroad to reflect its integral place within the degree programme which involves two course units:

The **13th unit** aims to develop intellectual or professional abilities through an experience either working, or studying, in an Italian-speaking country.

The **14th unit** aims to further linguistic abilities and cultural awareness through a period of up to one academic year spent living in an Italian-speaking country.

#### **Assessment of the 13th unit**

Students are to follow and provide marks for classes, in subjects approved by the School at Royal Holloway, amounting to a minimum of 48 European credits for a full year, and a minimum of 24 European credits for a half year placement. Certain courses in Italian language may count towards these credits. For full details of the conditions applying in respect of such courses see the latest [PRA Handbook](#)

Students on a work placement, including assistants, will be assessed by a Work Placement Report. This report will be written in Italian and will discuss aspects of the Period of Residence Abroad relating specifically to the work environment. Students may also be required to write a Cultural Report, in addition to the Work Placement Report. Those spending an entire year in an Italian speaking country on a work place must write a Work Placement Report, and a Cultural Report. Those on half a year work placement can choose between a Work Placement and a Cultural Report.

The **14th unit** is assessed by examination to test oral/aural linguistic skills and intercultural awareness.

[Back to top](#)

#### **Progression and award requirements**

The progression and award requirements are essentially the same across all Honours Degree programmes at Royal Holloway as outlined in the College's Undergraduate Regulations. Students must pass units to the value of at least three units on each stage of the programme. Failing marks of 30 – 39% can normally be condoned in up to 30 credits across stages 1 and 2. In the final stage failing marks in up to 30 credits can normally be condoned. However, on some programmes there may be a requirement to pass specific courses in order to progress to the next stage or to qualify for a particular degree title and this will put restrictions on courses in which failing marks can be



condoned (see programme structure above for details). Additionally there are requirements on the number of courses that must be passed in order to qualify for particular joint or combined Honours degrees.

Students are considered for the award and classified on the basis of a weighted average. This is calculated from marks gained in courses taken in stages two and three, and gives twice the weighting to marks gained in stage three. The College's Undergraduate Regulations include full details on progression and award requirements for all undergraduate programmes offered by the College.

It is a College requirement that students **complete** their Period of Residence Abroad (PRA) in order to be able to progress into the final year. Following agreed university courses to their conclusion, including the sitting of examinations, carrying out agreed work placements and completing PRA reports (where appropriate) constitute the completion of the PRA.

**PLEASE NOTE** that students who **fail to complete** their PRA as defined above will **NOT** normally be permitted to progress into the final year of their studies.

All first year students on single joint or combined honours programmes offered all or in part by departments or schools in the Faculty of Arts & Social Science are required to pass a Moodle-based writing skills quiz in order to progress into the second year of study. The pass mark for the test is 60%. Certificates of Distinction are awarded to students who achieve at least 80% in the quiz. Students may attempt the quiz as often as they wish with no penalties or capping. Students who meet the requirements for progression as stipulated in the [College's Undergraduate Regulations](#) (Section: Conditions for progression to the next stage) but fail to pass the Moodle-based quiz will not be permitted to progress into their second year of academic study at the College.

[Back to top](#)

### Student support and guidance

- **Personal Advisors:** Each student is allocated to a particular member of academic teaching staff. Personal Advisors are available to meet their advisees regularly throughout the programme in order to advise on academic, pastoral or welfare issues and to review academic performance. Personal Advisors may also advise students on College and University support services, including the Student Counselling Service, the Health Centre and the Disability and Dyslexia Services for students with special needs. When a student's usual Personal Advisor has sabbatical leave, the student is re-allocated to another colleague.
- **Office Hours:** All members of staff make themselves available for consultation by students on any academic or pastoral matter at specific hours during each teaching week of the academic year.
- **Academic Co-ordinators:** The Academic Co-ordinator provides a further, back-up source of academic advice. The Academic co-ordinator is also responsible for general oversight of Joint Honours students, liaising as necessary with Personal Advisors and with the other departments on the programme. Matters concerning programme pathways, course options and timetabling are discussed in the first instance with the student's Personal Advisor who may refer these to the Academic Co-ordinator.
- **Language Co-ordinator:** Each language has its own Language Co-ordinator, who may be consulted by students about any matters related to language courses and to the School's audio-visual and CALL resources related to these courses.
- **Period of Residence Abroad (PRA) Co-ordinators:** The PRA Co-ordinators, members of academic staff, run briefing sessions for students in Stage 2 of the programme who are going abroad the following year. The PRA Co-ordinators provide help and advice with applications, forms, accommodation plans, interviews, the British Council, and the Erasmus Programme. Work Placements should be agreed by the PRA Co-ordinator.
- **School Disability and Dyslexia (previously ESO) Network Member:** The DDS Network Member co-ordinates the provisions made within the School for students with disabilities or special educational needs through liaison with colleagues across the School and elsewhere in College (above all the DDS itself).
- **Student Handbooks:** The *School of Modern Languages Student Handbook* is published online annually and made available to all Modern Languages students via the 'For Students' section of the SMLLC website. It comprises a complete general guide to the School, its various subject areas, and its resources, containing

contact details, help available, facilities, advice on study skills, assessment, feedback, plagiarism, Student-Staff Committee, examinations, etc., and information about other sources of support offered by the College. Lists of courses available, with course descriptions, are also available on the SMLLC website.

- **Student-Staff Committee:** All years of the undergraduate programme as well as postgraduate students and teaching staff are represented on this committee, which is chaired by a student. Any student may bring matters of concern before this committee, which, after discussion, will refer them to the appropriate School or College authority for resolution.
- **Careers Advice:** Whilst the principal role is played by the University of London Careers Service, there is also a Departmental Employability Lead who works with the Careers Service to ensure timely dissemination to students of information concerning careers, employers' forums, or other careers events. A number of these, including sessions designed to raise students' awareness of the marketability of the transferable skills acquired during their university careers, are organized on an annual basis specifically for Modern Languages students.
- **Resources:** The School is situated in the International Building where, along with CeDAS, it offers students access to computer laboratories with dedicated Computer-Assisted Language Learning Software and recording facilities. The School liaises closely with the College libraries to ensure that the needs of students are appropriately met by the College's extensive collections of books, journals and electronic resources. Foreign-language DVDs can be viewed in the library's viewing rooms.
- **Support Services:** Access to all College and University support services, including Student Counselling Service, Health Centre and the Disability and Dyslexia Services for students with disabilities and Specific Learning Difficulties.

[Back to top](#)

### Admission requirements

Details of the Department's typical offer for each programme of study is available on the [Course Finder](#) web page. However, the Department also has flexibility in its admissions and offers policy and strongly encourages applications from non-standard applicants. Students whose first language is not English may also be asked for a qualification in English Language at an appropriate level. For further guidance it may be helpful to contact the [Recruitment and Partnerships Office](#).

[Back to top](#)

### Further learning and career opportunities

Graduates from Italian degree programmes have successfully progressed into a wide range of professions, while some have continued onto Postgraduate studies. For further details please refer to the [Careers & Employability Service](#).

[Back to top](#)

### Indicators of quality and standards

Royal Holloway's position as one of the UK's leading research-intensive institutions was confirmed by the results of the most recent Research Excellence Framework (REF 2014) conducted by the Higher Education Funding Council (HEFCE). The scoring system for the REF 2014 measures research quality in four categories, with the top score of 4\* indicating quality that is world-leading and of the highest standards in terms of originality, significance and rigour and 3\* indicating research that is internationally excellent. 81% of the College's research profile was deemed to be within the 4\* or 3\* categories, an increase of over 20% since 2008. The results for the quality of our research outputs placed Royal Holloway 15<sup>th</sup> in the UK based on an overall Grade Point Average (GPA) score and 20<sup>th</sup> in the UK for 4\* and 3\* research.

The School of SMLLC is ranked 15 in the UK for research of 4\* standard and 13 for 3\* and 4\* research.

[Back to top](#)

## List of programmes

All the programmes are taught entirely by staff at Royal Holloway, University of London, and lead to awards of the University of London. Programmes in Italian are not subject to accreditation by a professional body. The QAA subject benchmark statement in Modern Languages (Italian) describes the general features which one might expect from Honours Degree programmes in the subject, and can therefore be used as a point of reference when reading this document (see [www.qaa.ac.uk](http://www.qaa.ac.uk)). UCAS codes are given in parentheses (see [www.ucas.ac.uk](http://www.ucas.ac.uk)).

## Joint Honours Degree programmes with Italian as an equal component

- BA Classical Studies and Italian (QR73)
- BA Drama and Italian (WR43)
- BA English and Italian (QR33)
- BA French and Italian (RR13)
- BA German and Italian (RR23)
- BA Greek and Italian (QR7H) last cohort entry September 2011
- BA Comparative Literature and Culture and Italian (QR23)
- BA Italian and Management (RN32)
- BA Italian and Music (RW33)
- BA Italian and Philosophy (RV35)
- BA Italian and Spanish (RR34)
- BA Italian and Visual Cultures (RW36)

## Combined Honours Degree programmes with Italian as a minor component

- BSc (Econ) Economics with Italian (L1R3)
- BA French with Italian (R1R3)
- BA German with Italian (R2R3) last cohort entry September 2011
- BSc Mathematics with Italian (G1R3)
- BA Multilingual Studies (R991)
- BA Music with Italian (W3R3)
- BA Spanish with Italian (R4R3)

[Back to top](#)